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CEILING FRESCO IN THE PONCE DE LEON.

PICTURESQUE ST. AUGUSTINE

VIEWS IN THE OLD FLORIDA CITY

PRINTED IN PERMANENT INKS, FROM ORIGINAL NEGATIVES, BY THE ARTOTYPE PROCESS

BY

EDWARD BIERSTADT

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LIST OF PLATES.

A Garden Overlooking the Plaza.

The Ponce de Leon from the Alcazar.

The Ponce de Leon from the Cordova.

The Ponce de Leon Driveway.

The Ponce de Leon from King Street.

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The Court of the Ponce de Leon.

A Corner of the Court.

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The Rotunda.

The Drawing Rooms.

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The Cordova.

The Alcazar.

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A Bit of Old St. Augustine.

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The Escutcheon.

Court and Casemates.

A Garden Overlooking the Plaza.

THE PONCE DE LEON FROM THE ALCAZAR.

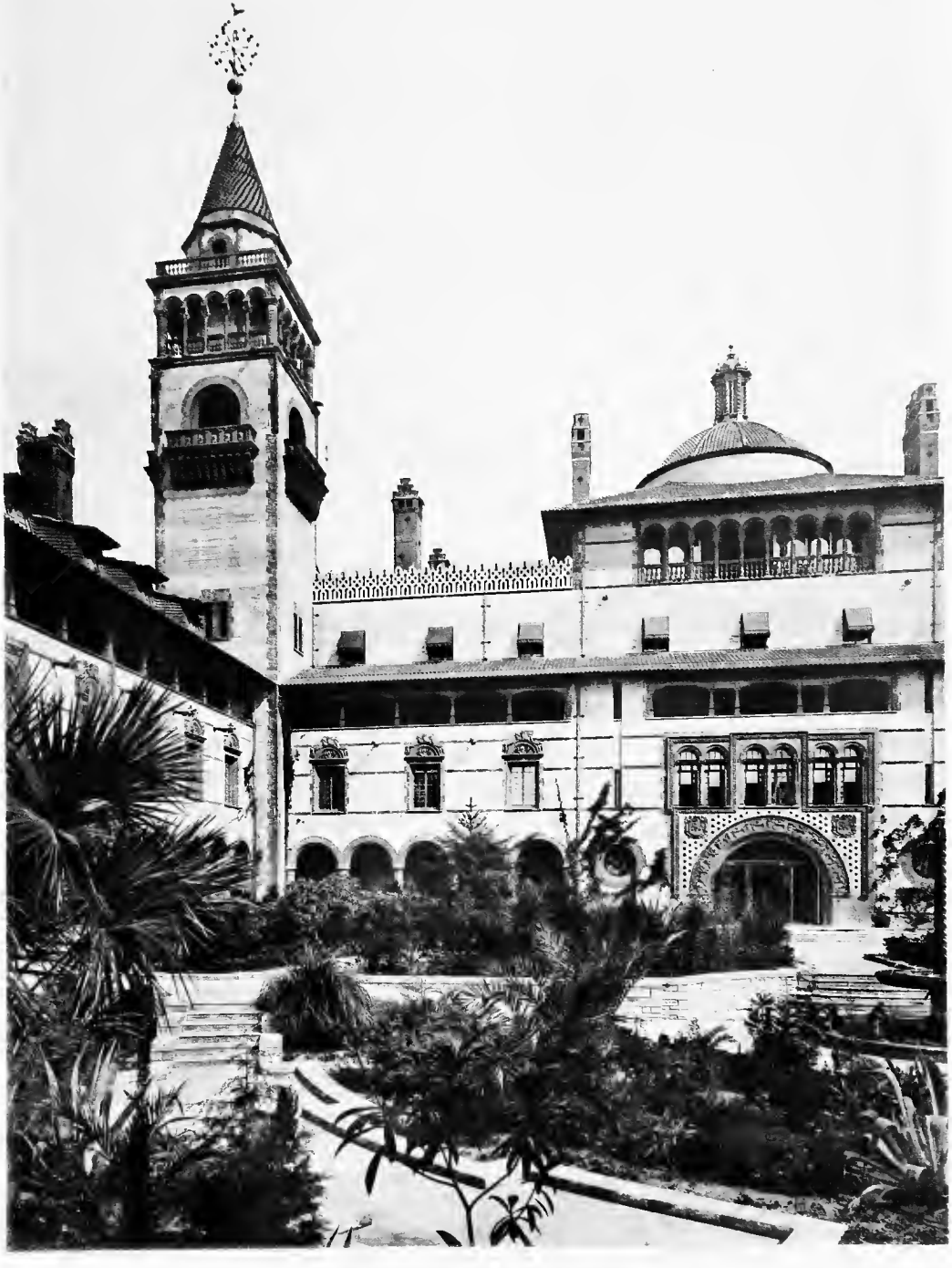
THE PONCE DE LEON FROM THE CORDOVA.

THE PONCE DE LEON DRIVEWAY.

THE PONCE DE LEON FROM KING STREET.

THE PONCE DE LEON FROM GRANADA STREET.

THE COURT OF THE PONCE DE LEON.



A Corner of the Court.

LADIES' ENTRANCE FROM THE COURT

THE ROTUNDA.

THE DRAWING ROOMS.

THE DINING HALL.

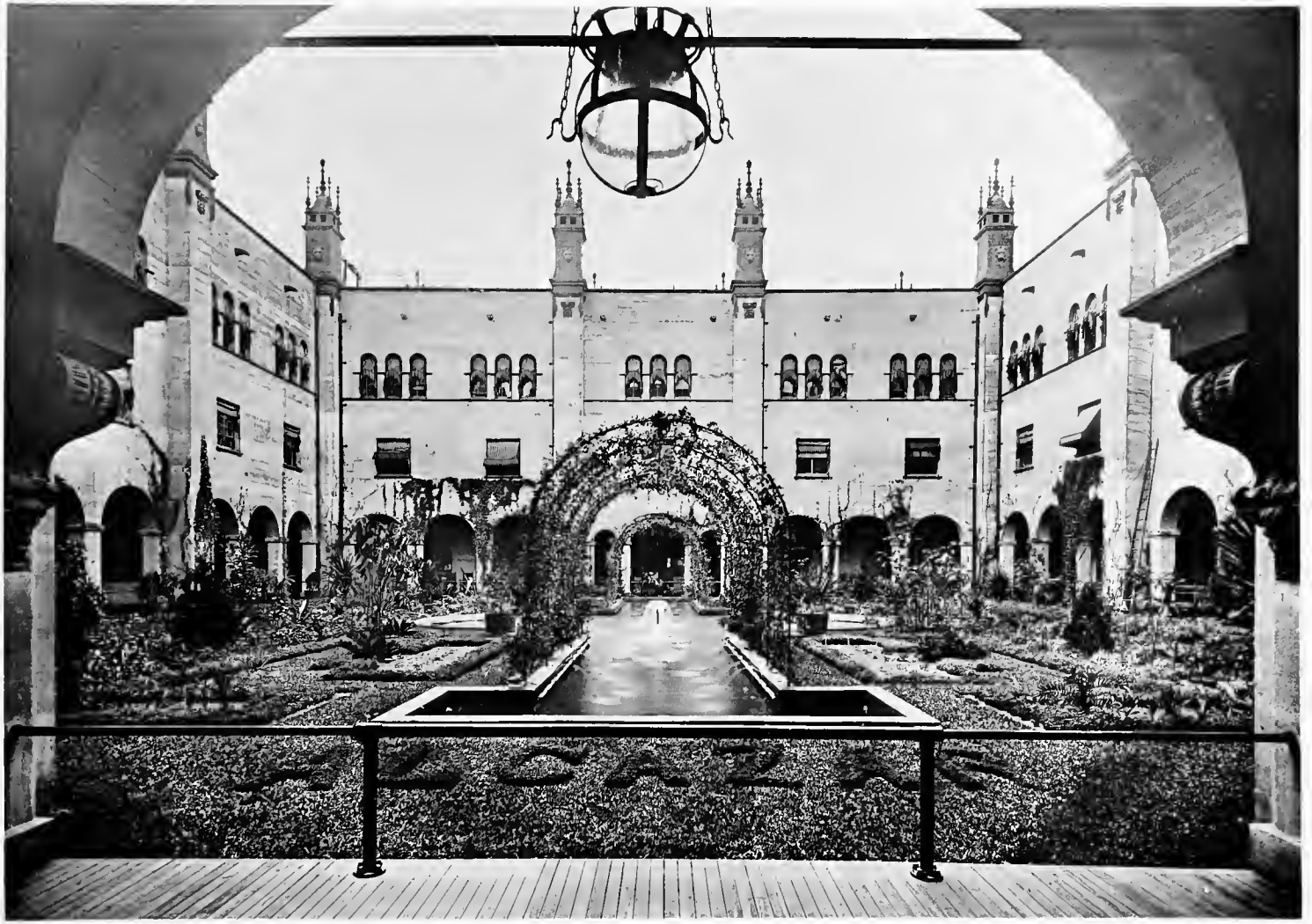
LOOKING OUT TO SEA.

FROM A TOWER OF THE PONCE DE LEON.

THE PONCE DE LEON GROUNDS IN MARCH

THE CORDOVA.

THE ALCAZAR.



FOUNTAIN COURT OF THE ALCAZAR.

A Tower of the Alcazar.

THE CASINO.

THE CASINO BATHING POOL.

KING STREET.

THE MEMORIAL PRESBYTERIAN CHURCH.

THE VILLA ZORAYDA.

PLAZA AND CATHEDRAL.

GRACE CHURCH, METHODIST EPISCOPAL.

ST. GEORGE STREET.

A St. George Street Dooryard.

OLD SPANISH HOUSE ON CHARLOTTE STREET.

A Bit of Old St. Augustine.

THE SAN MARCO HOTEL.

THE CITY GATEWAY.

THE GATEWAY LOOKING TOWARD THE FORT.

FORT MARION.

WATCH TOWER OF FORT MARION.

THE WATER BATTERY.

BARBACAN, MOAT AND BRIDGE TO SALLY-PORT.

THE ESCUTCHEON.

COURT AND CASEMATES.